

Emily R. Baker

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- Education: Clarkson University** B.S. with Distinction May 2016
Potsdam NY
- Degree: Social Documentation (History/Communication Double Major) with a Minor in Anthropology
 - Student in The Clarkson School Class of 2013; An accelerated program for high school seniors in which senior year is replaced with freshman year of college.
 - 3.7 GPA; Dean's List (Fall 2012-Fall 2013; Fall 2014); President's List (Spring 2014; Spring 2015; Spring 2016); Recipient of the Ilse J. Shaw Award (Spring 2014); Recipient of the Clarke H. Joy '29 Memorial Endowed Scholarship Fund (Fall 2014); Recipient of the Francis A. DeLucia Award (Spring 2015); Recipient of the Phalanx Commendable Service Award (Spring 2016).
- University of Strathclyde** Sept. 2015 – Dec. 2015
Glasgow, UK
- Program: History, Journalism, & Creative Writing
 - Exchange student for a semester abroad
- Work Experience: American Association of University Women – Communication/Public** Jan. 2016 – May 2016
Potsdam, NY
- Conducted historical/ethnographic research; Organized documentary involving undergraduate women in engineering; Filmed observations and interviews with women engineers; Managed production during filming; Edited content using Adobe Premiere.
- TAUNY – Documentarian/Director** Jan. 2015 – April 2015
Canton, NY
- Organized documentary involving barn quilters and the communities; Researched process of quilting; Interviewed artists, organizers, and public figures involved or interested in the project; Managed production during filming; Edited content using Adobe Premiere.
- Clarkson University – Communication & Media Intern** Aug. 2014 – Dec. 2014
Potsdam, NY
- Blogged for Dept. of Humanities & Social Sciences as student; Coordinated with clients for the creation of academic webpages; Designed and coded clients' webpages; Updated and promoted social/academic media for clients.
- Wiawaka Project – Archaeological Assistant (Volunteer)** June 2014 – July 2014
Lake George, NY
- Took samples of surveyed land; Excavated plots of land; Cleaned and organized excavated artifacts; Documented through pictures and videos the process of archaeological fieldwork.
- Frederic Remington Art Museum – Museum Interpreter** Dec. 2011 – June 2013
Ogdensburg, NY
- Greeted customers; Educated customers about the artist; Monitored gallery spaces; Supervised children and activities; Lead arts and crafts workshops; Managed birthday parties of up to 50 people; Maintained common areas; Cleaned at the end of the day.

- Skills & Talents:**
- Video Editing using Adobe Premiere
 - Graphic Design using Adobe InDesign and Adobe Photoshop
 - Web Design & Programming
 - Cultural and Historical Analysis
 - Written and Spoken Communication
 - Working Knowledge in Written and Conversational Spanish

References:

Donna Seymour

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AAUW of New York
seymour6985@verizon.net

Dr. Laura Ettinger

Associate Professor of History
Humanities & Social Sciences Dept., Clarkson University
Email: ettingle@clarkson.edu

Jill Breit

Executive Director
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